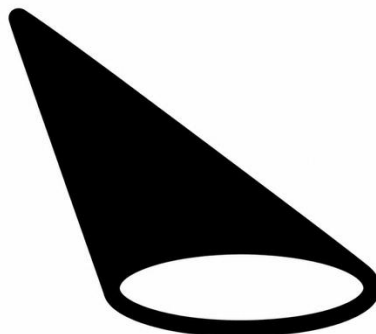
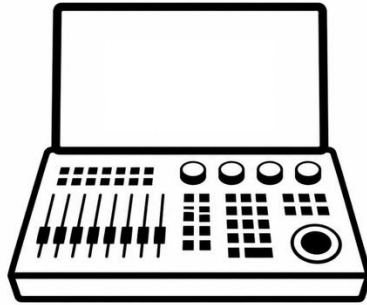


**DMX FADER V3**  
**SETUP GUIDE**  
ADDRESSING

# 1.

Add the DMX Fader into the DMX line in between the lighting desk and the follow spot fixture.

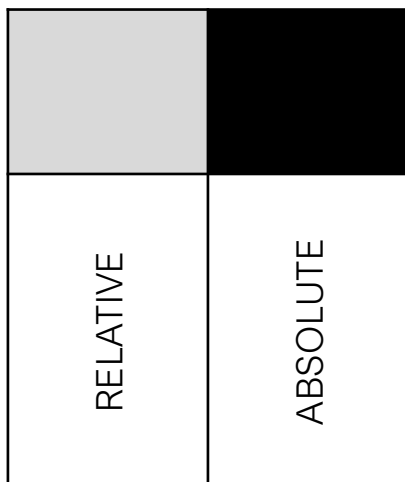


## 2.

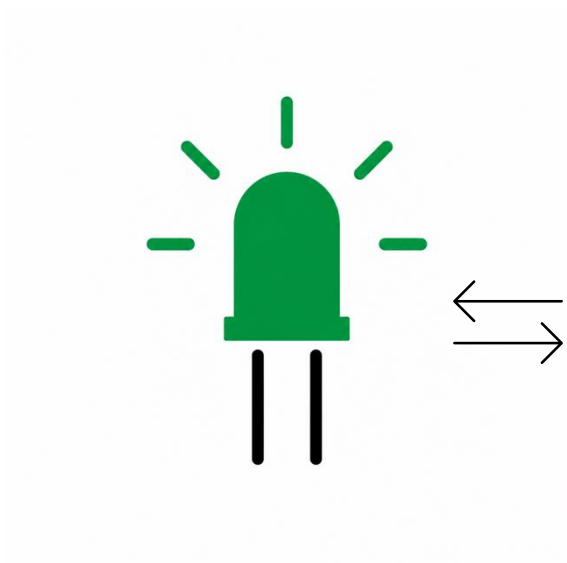
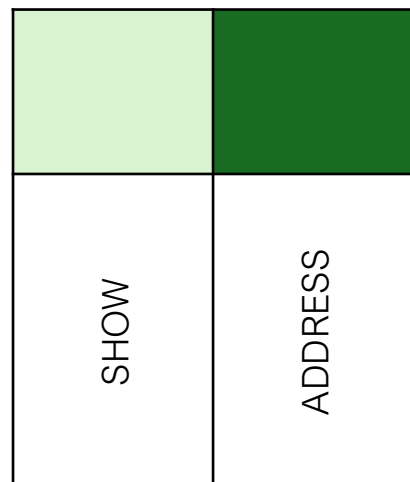
Set the Setup Switch to active (ADDRESS).

The green LED will begin flashing to indicate that the device is listening.

MODE SWITCH



SETUP SWITCH



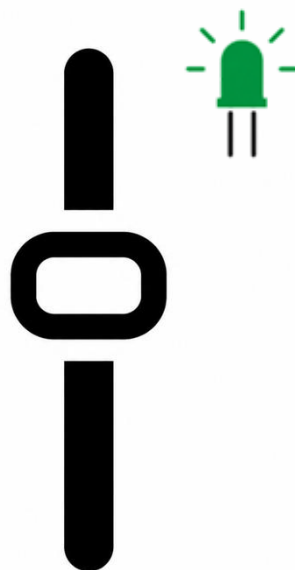
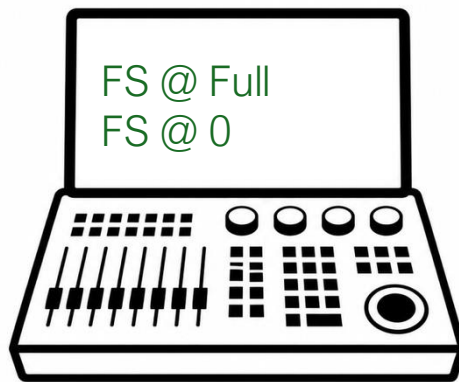
### 3.

Select the follow spot fixture on the lighting desk and continuously ride the Intensity up and down.

After doing that the DMX Fader will automatically detect the value change and address itself to that address.

The LED will turn solid green.

Make sure that only one fixture is selected on the desk and only one value is being manipulated.

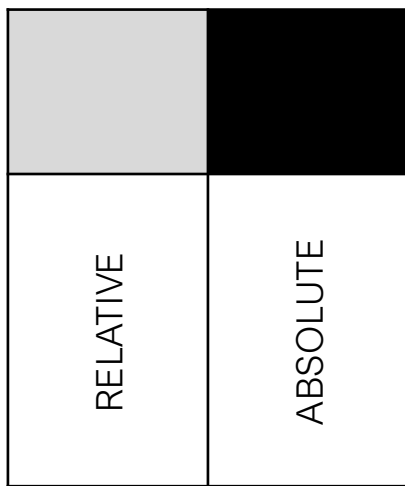


# 4.

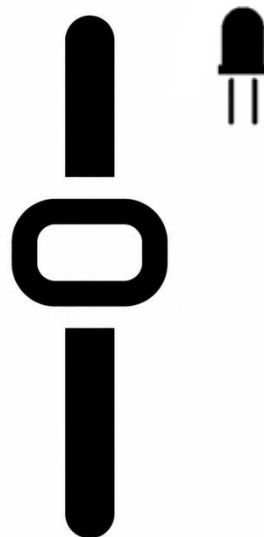
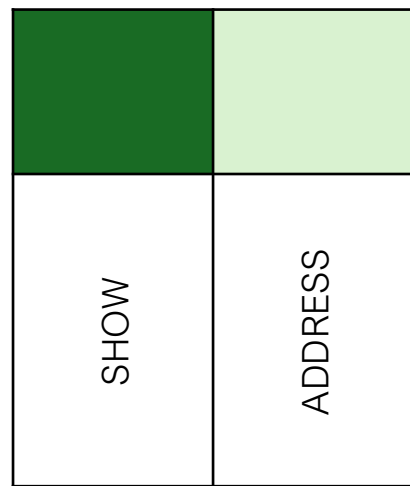
Now the Setup Switch can be deactivated (SHOW) and the DMX Fader is ready to be used.

The indicator LED will turn off.

MODE SWITCH



SETUP SWITCH

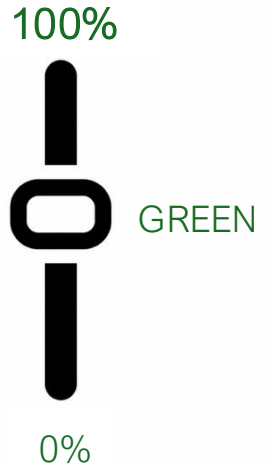
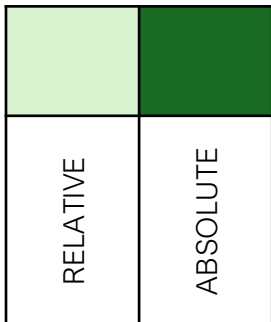


# MODE SWITCH

## ABSOLUTE

The Absolute mode enables the follow spot operator to have absolute control over the intensity. Intensity values sent by the lighting desk will be ignored, and the DMX Fader takes total control over the Intensity. Other parameters than intensity like colour, iris or strobe stay unaffected and are still controllable from the desk.

MODE SWITCH



## RELATIV

If Relative mode is active, the programmer can set a maximum intensity the spotlight can reach, relieving the follow spot operator of the responsibility to exactly hit a specific intensity level. For example, if the desk is setting the maximum intensity to 50% the spotlight will output that exact intensity when the fader is all the way up. Furthermore, this mode allows for the follow spot to be snapped and faded in sync with the rest of the lighting rig.

MODE SWITCH

